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2	2	((multimodal multi-modal) same input and speech same (finger gesture	USPAT;	2003/09/22 14:26
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		and camera with (monitoring controlling adjusting orienting aiming	DERWENT;	
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		redirecting)) and camera with (adjusting orienting aiming redirecting)	EPO; JPO;	
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6	1917	((camera with (monitoring controlling adjusting orienting aiming redirecting)) and camera with (adjusting orienting aiming redirecting)) and	USPAT;	2003/09/22 14:28
		(ptz tilt\$4 pan\$4)	EPO; JPO;	
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7	21	(((camera with (monitoring controlling adjusting orienting aiming	USPAT,	2003/09/22 14:34
'	21	redirecting)) and camera with (adjusting orienting aiming redirecting)) and	EPO; JPO;	2003/03/22 14.34
		(ptz tilt\$4 pan\$4)) and (speech voice) with input and (gesture motion)	DERWENT;	
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8	0	(((camera with (monitoring controlling adjusting orienting aiming	USPAT;	2003/09/22 14:35
-		redirecting)) and camera with (adjusting orienting aiming redirecting)) and	EPO; JPO;	2505/05/22 17.55
.		(ptz tilt\$4 pan\$4)) and (speech voice) with input and (gesture motion)) and	DERWENT;	
]		(adjusting redirecting) with camera with response with (gestur input	IBM TDB	
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9	0	(adjusting redirecting) with camera with response with (gesture voice	USPAT;	2003/09/22 14:37
		speech) near5 input	EPO; JPO;	
		•	DERWENT;	
]	i		IBM_TDB	
10	0	(adjusting redirecting) with camera with response with (gesture voice	USPAT;	2003/09/22 14:37
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of words and graphics in the generation of multimodal text (6]21]In storytelling, narrative Modeling The Interaction Between Speech And Gesture Justine Cassell Mark Steedman Norm Badler justine.www.media.mit.edu/people/justine/cogsci94.ps

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a distributed application integrating handwriting, gesture and speech recognition for a map-based task. Our Interface, Agent Architecture, Pen Computing, Speech Recognition. ABSTRACT In this paper, we present ftp.speech.sri.com/pub/people/julia/papers/hcii95.ps.gz

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A Unified Framework for Constructing Multimodal Experiments and Applications Adam Cheyer 1
the data stream: Pen input may be interpreted as a gesture (e.g.Ex1.5: crossout, Ex1.9: arrow) by one
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